

E B7sus4 A5

Gtr III P.M.

T A B

The image shows a musical score for guitar and bass. The guitar part is in E major, with a 13th fret marker. The bass part includes a fretboard diagram for the E major scale and a bass line with a 'P.M.' marking.

Guitar Part:

- Staff: Treble clef, key signature of E major (three sharps).
- Chords: E, B7sus4, A5.
- 13th fret marker.

Bass Part:

- Staff: Bass clef, key signature of E major (three sharps).
- Fretboard diagram for E major scale.
- Bass line with a 'P.M.' marking.

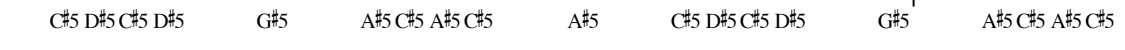
C

The musical score is divided into two systems. The first system includes a guitar staff and a piano staff. The guitar staff has a treble clef and a key signature of three sharps (F#, C#, G#). It features a tremolo on the high strings (E4, F#4, C#5) and a melodic line on the low strings (G2, F#2, C#3). The piano staff has a treble clef and a key signature of three sharps. It features a tremolo on the high strings (E4, F#4, C#5) and a melodic line on the low strings (G2, F#2, C#3). The second system includes a guitar staff and a piano staff. The guitar staff has a treble clef and a key signature of three sharps. It features a tremolo on the high strings (E4, F#4, C#5) and a melodic line on the low strings (G2, F#2, C#3). The piano staff has a treble clef and a key signature of three sharps. It features a tremolo on the high strings (E4, F#4, C#5) and a melodic line on the low strings (G2, F#2, C#3).

D Pre-Chorus

[illegible]

E Chorus

27. 

F

2.

A#5 C#5 A#5 C#5

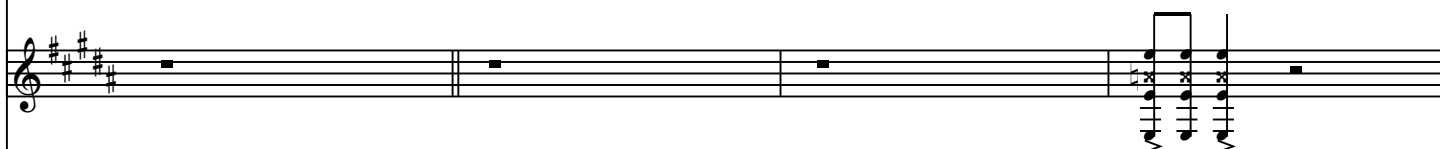
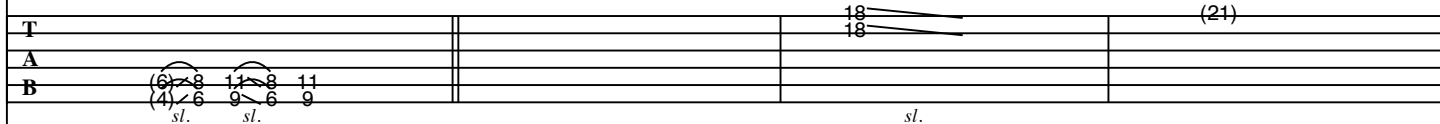
N.C. (F#5)

(E5)

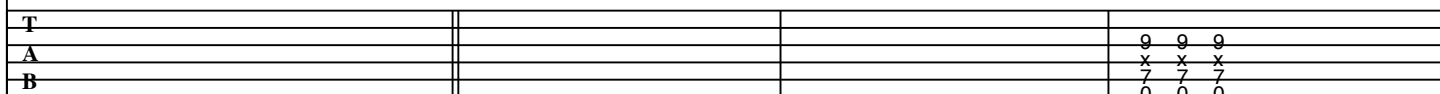
31



Gtr V



Gtr I



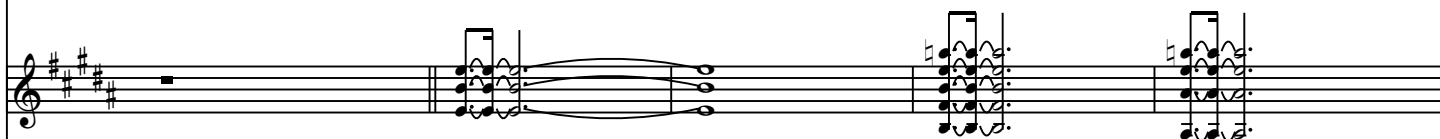
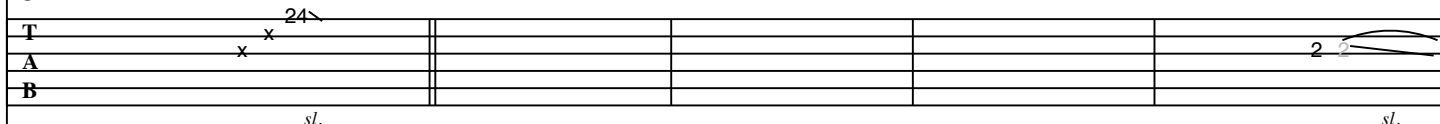
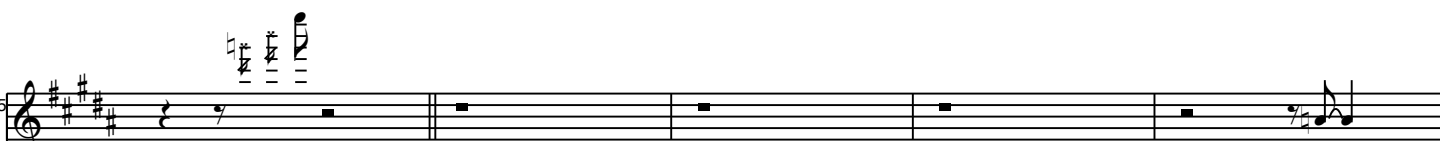
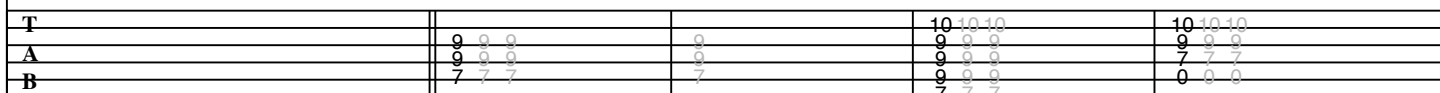
G 2nd Verse

(E)

B7sus4

A5

35

Gtr II
<

40

E B7sus4 A5

Gtr IV

T 7 7 5 5 5

A

B

Gtr V

T 3 4 4 7 7 5 5

A

B

sl. sl. sl. sl.

Gtr II

T 10 10 10 10 10 10

A 9 9 9 9 9 9

B 7 7 7 7 7 7

9 9 9 9 9 9

7 7 7 7 7 7

0 0 0 0 0 0

H

F

48

Gtr IV

T

A

B

Hadd2

sl.

I Pre-Chorus

50

T 6 6 7 6 4 4 6 6 3 3 2

A 6 6 6 5 6 6 6 3 3 3 2

B 6 6 6 6 6 6 6 4 4 4 4

54

A[#]m D[#]m G[#] C[#] F[#] A[#]5

T 6 6 4 4 2 2 2 2 2 2 2 2

A 6 7 4 4 2 2 2 2 2 2 2 2

B 8 8 6 5 6 6 4 4 4 4 4 4

Gtr III

T 1 3 2 2

A 1 3 2 2

B 1 3 2 2

sl.

J Chorus

C[#]5 D[#]5 C[#]5 D[#]5 G[#]5 A[#]5 C[#]5 A[#]5 C[#]5 A[#]5 C[#]5 D[#]5 C[#]5 D[#]5 G[#]5 A[#]5 C[#]5 A[#]5 C[#]5 A[#]5

1.

58

T 6 6 4 4 2 2 2 2 2 2 2 2

A 6 7 4 4 2 2 2 2 2 2 2 2

B 8 8 6 5 6 6 4 4 4 4 4 4

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

K Bridge

2.

A[#]5 C[#]5 A[#]5 C[#]5 Bm

62

Gtr I

T 7 7 7 7

A 7 7 7 7

B (6) 8 1 8 1 1 9 9

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

[illegible]

L Pre-Chorus

69

Gtr IV

T 6 6 4 4 3 3 2

A 6 7 5 5 3 3 2

B 8 8 6 6 4 4 2

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, voice, and piano. The guitar part is in the key of A major (indicated by four sharps: F#, C#, G#, D#) and is in 4/4 time. The guitar part includes a capo on the 7th fret, indicated by a "7" and a bracket. The guitar part features chords A#m, D#m, G#, and F#. The vocal melody is written in the treble clef, and the piano accompaniment is written in the bass clef. The piano part includes a bass line with notes and chords, and a treble line with notes and chords. The score is divided into measures by vertical bar lines. The guitar part is marked with "Gtr VI" and "Gtr IV". The piano part is marked with "piano".

Gtr III

T

A

B

sl.

M Chorus

C#5 D#5 C#5 D#5 G#5 A#5 C#5 A#5 C#5 A#5 C#5 D#5 C#5 D#5 G#5 A#5 C#5 A#5 C#5 A#5

77

sl. sl. sl. sl. sl. sl.

N Outro Chorus

C#5 D#5 C#5 D#5 G#5 A#5 C#5 A#5 C#5 A#5 C#5 D#5 C#5 D#5 G#5 A#5 C#5 A#5 C#5 A#5

81

sl. sl. sl. sl. sl. sl.

3x

C#5 D#5 C#5 D#5 G#5 A#5 C#5 A#5 C#5 A#5 C#5 D#5 C#5 D#5 G#5 A#5 C#5 A#5 C#5

85

sl. sl. sl. sl. sl. sl.